

Tonleiterspiel

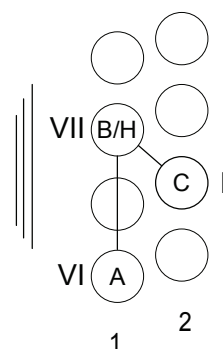
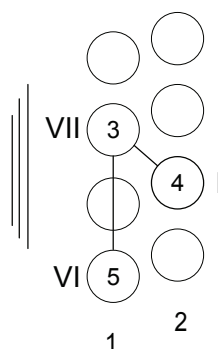
Playing Scales

Standardbass: die VI. und VII. Stufe

Standard Bass: The 6th and 7th Degrees

Die vier Finger in der 2. Reihe vertikal aufstellen - der 4. Finger befindet sich auf C. Versetze nun den ganzen Fingerblock in die 1. Reihe.

Position your four fingers vertically on the 2nd row - your 4th finger is located at C. Now move the entire finger arrangement to the 1st row.



1a Wie ein Tanz

Like a Dance

1b Wie ein Choral

Like a Chorale

Fingerwechsel

Finger Changes

Das Absetzen der Hand - die kombinierte Phrasierung

The Hand Shift - Combined Phrasing

Mit jeder Balgbewegung (Wechselbalg/Gleichbalg) soll nun auch die Hand abgesetzt werden.

The player's hand should now also be shifted with every bellows movement (bellows with/without direction change).

↑ = mit Handabzug

↑ = with hand shift

22 Tanzspiel

Playing a Dance

The musical score for 'Tanzspiel' is in 3/4 time. It features a treble clef and a bass clef. The first system includes a 3-measure triplet and a 4-measure phrase. The bass line is marked 'stacc.' and 'M'. The second system continues the melody with first and second endings. Arrows indicate hand shifts at various points in the melody.

Spieler auch mit Gleichbalg:

Also play keeping the bellows moving in the same direction:

This musical score shows an alternative phrasing for 'Tanzspiel' in 3/4 time. It features a treble clef and includes a 3-measure triplet. Arrows indicate the direction of the bellows movement throughout the piece.

A C⁷ F⁷ C⁷ F⁷

M SB 2 3

C⁷ F⁷ C⁷ F⁷ C⁷

A' C⁷ F⁷ C⁷ F⁷

C⁷ F⁷ C⁷ F⁷ C⁷

C⁷ F⁷ C⁷ F⁷ C⁷

rit. - - - - -

4 3

1. 2. 2 3

45 Harlekin

Harlequin

5
I (>) > I >

SB 4

4 3 1 3 5
I (>) I

3 2 4 2 4

> I > I

4

Der Äolische Moll-Klang

The Aeolian Minor Sound

48 Mit Leidenschaft

With Passion

Musical score for 'Der Äolische Moll-Klang' in 4/4 time. The score consists of two systems of music. Each system has a treble clef staff with a melody and a bass clef staff with accompaniment. The melody features triplets and slurs. The bass line includes chords and fingerings. The first system has a 'SB' (Schnell) marking and fingerings 2, 2, 2, 4, 5. The second system has a '5' marking at the end.

Die Russische Volksweise verwendet Töne der äolischen- und harmonischen Molltonleiter.

This Russian folk melody uses notes of the Aeolian and harmonic minor scales.

Three musical examples showing chord progressions for the Aeolian and harmonic minor scales. Each example is in 4/4 time and features a treble clef staff with notes and a bass clef staff with chords. The first example has fingerings 5, 3, 1, 5, 3, 1, 5, 2, 1 and chords Am, Dm, E, Am. The second example has fingerings 5, 3, 1, 5, 2, 1, 5, 4, 2, 1 and chords Am, Dm, E, Am. The third example has fingerings 5, 2, 1, 5, 3, 1, 5, 4, 2, 1 and chords Am, Dm, E, Am.

49a Russische Volksweise (Teil 1)

Russian Folk Melody (Part 1)

Musical score for 'Russische Volksweise (Teil 1)' in 4/4 time. The score consists of a treble clef staff with chords and a bass clef staff with a melody. The treble staff starts with a box labeled 'A' containing fingerings 5, 3, 1. The bass line includes chords and fingerings. The first system has a 'SB' (Schnell) marking and a '5' marking at the end.

Der Melodische Moll-Klang von der 4. Stufe

The Melodic Minor Sound of the 4th Degree

Cm

52 Scherzo

Scherzo

♩=150

A F7(11#)

B

A'

1. 2.

♩=150

A

Am E Am

SB 3 2 3 2

Am E Am

3 2 3 2

B

Am E Am

m M m

1.

Am E

m M

2.

Am Am

m m

♩=160

Musical notation system 1, starting with section A. Treble clef, 2/4 time signature. Bass clef accompaniment. Fingerings: 5, 1, 1, 3, 2, 3. Bass clef fingering: FB, 2 3, 2 4, 3 2 3.

Musical notation system 2, ending with section B and a 'Fine' marking. Treble clef, 2/4 time signature. Bass clef accompaniment. Fingerings: 4, 3, 1, 3, 2, 3, 4. Bass clef fingering: 2, 2, 3, 3 2 3 4.

Musical notation system 3. Treble clef, 2/4 time signature. Bass clef accompaniment. Fingerings: 2, 3, 5, 1, 3, 1, 3, 2, 4, 2, 4, 3.

Musical notation system 4, ending with 'D.C. al Fine'. Treble clef, 2/4 time signature. Bass clef accompaniment. Fingerings: 4, 2, 3, 2, 3.